"at least a reflected usefulness" to his life for offering Roderick his opportunity. Praise for Roderick's artistic excellence would indirectly mean praise for Rowland himself.

With enthusiasm Rowland initiates his project of transforming Roderick into a great artist. Cecilia wonders that "for a man who's generally averse to meddling" Rowland is "suddenly rather officious." James makes 5t clear that Rowland by nature is not a meddler, but that in this instance Rowland has thrown his scruples to the winds, despite the advice of Cecilia to let Hudson alone, and despite Rowland's own conviction that "the artist is better for a quiet life." The behaviour of Rowland is puzzling to Cecilia because she does not understand that Rowland is seeking fulfilment of his own aspirations in the person of Roderick Hudson. The first statues of Roderick are a success and Rowland is happy and satisfied with Roderick and himself. Rowland is badly shaken when he realises that Roderick as an artist and as a man is incomplete. Roderick is temperamental, impulsive, selfish and passionate. He does not have the refinement of the mind to be aware of things in their proper perspective. Spiritual refinement, which enables the artist to passionately respond to beauty, without the controlling power of intellectual refinement is exposed to dangers and temptations; and intellectual fineness without spiritual refinement is unproductive.
It is unfortunate that, between Rowland and Roderick, each does not have what the other has. Rowland finds himself interfering in the personal life of Roderick when he realises that he is deeply in love with Mary Garland who is sincerely devoted to Roderick. The golden mood of creation deserts Roderick completely when his infatuation for Christina becomes worse. Rowland has to confess to Mrs. Hudson and Mary that Roderick is an "unexpected failure." He realises that his idea had taken shape only to be shattered by Roderick's perversity and wildness.

Rowland does not have the spiritual refinement or awareness to

make allowances for unpredictable elements in human nature and be-
haviour. He does not give up or abandon his idea, but shows
remarkable patience and charity in the hope that Roderick would some-
how come to his senses. His patience snaps ultimately when Roderick
accuses him of being stupid and insensitive to Christina's affection and
regard for him. He thereupon condemns Roderick as a heartless egoist,
and this denunciation leads to Roderick's suicide. He realises that he

have left Roderick; alone and not meddled with his fife.
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